

St. Colman's Society for Catholic Liturgy

Est. 2007

INTERNATIONAL LITURGICAL CONFERENCE

“Benedict XVI and The Sacred Liturgy”

at

The Sheraton Fota Island Golf Resort & Spa
on

Saturday 12th July 2008.





The Conference will be chaired by **Professor D. Vincent Twomey, S.V.D.**

Member of Ratzinger Schulerkreis and author of “*Pope Benedict XVI: The Conscience of our Age: A Theological Portrait*” (San Francisco, 2007) (German translation: Augsburg 2006).

External Links:

http://www.ignatius.com/ViewProduct.aspx?SID=1&Product_ID=3065&Category_ID=187&SKU=PBC A-H&

<http://www.zenit.org/article-13305?l=german>

www.theword.ie

Born in Cork in 1941, Professor Twomey grew up in Cork, where he attended Christian Brothers College. He entered the Divine Word Missionaries in 1963. After philosophical studies at Donamon, Co. Roscommon, and theological studies on the Pontifical University, St Patrick’s College, Maynooth, he was ordained priest on 6th January 1970.

After ordination, he spent a semester in Münster, Westphalia, studying under Karl Rahner, before he transferred to the University of Regensburg to do his doctoral studies under the supervision of the then Professor Joseph Ratzinger.

On completing the doctorate in 1979, he was sent to teach in the Regional Seminary of Papua New Guinea and the Solomon Islands for three years as Professor of Dogmatic Theology. After this, he was appointed professor at the Divine Word Missionary Theology Faculty at Mödling, near Vienna, Austria. In 1983, he was appointed lecturer in moral theology on the Pontifical University, Maynooth, and was subsequently made Professor. He was also Visiting Professor on the Theology Faculty of the University of Fribourg, Switzerland, in the Summer semester 1983.

Since 1978, he has been a member of the Ratzinger circle of doctoral and post-doctoral students that meets once a year for a week-end seminar. In 1986, he founded *The Patristic Symposium*, at Maynooth, to promote the study of Patrology and has organized six international conferences on the subject. From 1997-2006, he was Editor of the *Irish Theological Quarterly*. In 2003, he became Editor-in-Chief of *The Word*. Since September 2006, he is Professor Emeritus. He is at present a member of the Provincial Council of the Irish and British Province of the Divine Word Missionaries, as well as being elected member of the House Council in the SVD House, Maynooth.

His publications include: *Apostolikos Thronos: The Primacy of Rome as reflected in the Church History of Eusebius and the historico-apologetic writings of Saint Athanasius the Great* (Münster, Westphalia 1981); *Christianity and Neoplatonism: Proceedings of the First Patristic Conference*, Joint Editor with Thomas Finan (Dublin: 1992); *Scriptural Interpretation in the Fathers: Letter and Spirit: Proceedings of the Second Patristic Conference*, Joint Editor with Thomas Finan (Dublin 1995); *Studies in Patristic Christology: Proceedings of the Third Patristic Conference*, Joint Editor with Thomas Finan (Dublin 1998); *The End of Irish Catholicism?* (Dublin, 2003); *Benedict XVI. The Conscience of Our Age: A theological Portrait* (San Francisco: Ignatius Press, 2007); *The Holy Trinity in the Fathers of the Church: Proceedings of the Fourth Patristic Conference*, Joint Editor with Lewis Ayres (Dublin 2007).

Speakers will include:



Professor Manfred Hauke, Lugano, Switzerland

Topic: Klaus Gamber, ‘father’ of the ‘new liturgical movement’.

External Link:

<http://homepage.sunrise.ch/mysunrise/manfredhauke>

“Gamber (+1989), with the vigilance of a true prophet and the courage of a true witness...thanks to his incredible rich knowledge, indefatigably taught us about the living fullness of a true liturgy.”

Joseph Cardinal Ratzinger

Born at Hanover (Germany) in 1956, Manfred Hauke grew up in Paderborn (Westphalia). He studied philosophy and theology (1975-1981) and obtained his Doctorate in Divinity under the direction of Professor Leo Scheffczyk whom Pope John Paul II created Cardinal in 2001.

Ordained to the priesthood in 1983, he spent four years as a chaplain in the industrial area of Dortmund, Hagen. In 1987 Hauke became assistant to Anton Ziegenaus, at the University of Augsburg (Bavaria), where he prepared his *Habilitation* in dogmatic theology in 1991.

In 1993 he was appointed Professor for Dogmatic Theology at the Theological Faculty in Lugano, Switzerland. In 2001 he was assigned to teach Patrology. Mariology is also an area of research interest.

His scientific publications cover the whole spectrum of dogmatic theology and he has written monographs on: the Priesthood of Women, the doctrine of original sin in the Greek Fathers, the Sacrament of Confirmation, Feminist Theology, the theology of Cardinal Leo Scheffczyk and the Mariological initiatives of Cardinal Mercier.

Manfred Hauke has pastoral responsibilities in Lugano and is also prefect of studies in the diocesan seminary of San Carlo at Lugano.

Since 1992 he is member of the *Pontificia Academia Mariana Internationalis* and, since 2005, he is president of the *Deutsche Arbeitsgemeinschaft für Mariologie* (the German Society for Mariology). He is the editor of the series "*Collana di Mariologia*" (2002), co-editor of the series *Quaestiones thomisticae* (2007) and of the theological reviews *Sedes Sapientiae. Mariologisches Jahrbuch* (2004) and *Forum Katholische Theologie* (2007). He is a member of the editorial boards of the *Rivista teologica di Lugano* (1996) and of *Ephemerides Liturgicae* (2007).



Dr. Uwe Michael Lang

Topic: Latin and "sacral vernacular" (*Liturgiam Authenticam*)

Fr. Lang a priest of the London Oratory is the author of *"Turning Toward the Lord: Orientation in Liturgical Prayer."* The book first published in German as: *Conversi ad Dominum. Zu Geschichte und Theologie der christlichen Gebetsrichtung* (Freiburg: Johannes Verlag, 2003, 4th edn, 2006), with a preface by Joseph Cardinal Ratzinger, has been translated into English, Italian, French, Hungarian and Spanish. He has published various articles on Patristics and liturgical studies and is the editor of *Die Anaphora von Addai und Mari: Studien zu Eucharistie und Einsetzungsworten* (Bonn: nova & vetera, 2007) and of *The Genius of the Roman Liturgy: Historical Diversity and Spiritual Reach. Proceedings of the 11th International CIEL Colloquium held at Merton College, Oxford, 13–16 September 2006* (Chicago: Hillenbrand Books, 2008).

External Links:

http://www.ignatiusinsight.com/features2005/forewd_umlang_may05.asp

<http://books.google.ie/books?id=342CNwaH8vsC&printsec=frontcover&dq=inauthor:Uwe+inauthor:Michael+inauthor:>



Professor Dennis McManus

Topic: Translation Theory in *Liturgiam Authenticam*

Fr. Dennis McManus is the Chaplain-in-Residence and Visiting Associate Professor of Theology at Georgetown University.

He received his bachelor's degree in classical languages and philosophy at Saint Mary's College of California and completed an M.A. in historical ethics at Georgetown. He holds a doctoral degree in historical theology from Drew University.

He is a priest of the Archdiocese of Mobile (Alabama).

At present, he serves as managing editor of the Paulist Press' *Ancient Christian Writers* series and was Vice President of the Stimulus Foundation of New York (1998-2005), which publishes books on the topics of the Shoah, Catholic-Jewish relations, and interreligious dialogue. He was for nine years Associate Director of the Secretariat for Liturgy at the United States Conference of Catholic Bishops, where he now serves as a staff consultant in ecumenical and interreligious affairs. Fr. McManus held the Smilow Chair in Jewish-Catholic relations at the Pope John Paul II Cultural Center in Washington, DC (2005-06) and was Director of the Intercultural Forum. Fr. McManus is a member of the Vatican-Baptist dialogue (2006), the United States Conference of Catholic Bishops' dialogue with the Reformed Churches, and a consultant of the *Vox Clara* Commission (2001) which is charged with reviewing the English language translation of the *editio typica tertia* of the *Missale Romanum* (2000).



Dr. Alcuin Reid

Topic: The Liturgical Reform of Benedict XVI

Dr. Alcuin Reid gained a PhD from King's College of the University of London in 2002 for a thesis on twentieth century liturgical reform. His international speaking on liturgical topics has included the CIEL Colloquium in Paris (2003) and Rome (2005). He was the keynote speaker at the CIEL UK annual conference in London, England in May 2004 and at the Society for Catholic Liturgy conference in Columbus, Ohio in September 2007. He has edited and published a number of books on the Sacred Liturgy including the crucially important book *"Looking at the Liturgy again with cardinal Ratzinger: Proceedings of the July 2001 Fontgombault Conference"* (St. Michael's Abbey Press, 2004) and *The Monastic Diurnal* (2004). The second edition of his principal work *The Organic Development of the Liturgy* (Ignatius, 2005) carries a preface by Joseph Cardinal Ratzinger.

External Link:

http://www.ignatiusinsight.com/features2006/ratzinger_forwdodl_jan06.asp

"What we previously knew only in theory has become for us a practical experience: the Church stands and falls with the Liturgy. When the adoration of the divine Trinity declines, when the faith no longer appears in its fullness in the Liturgy of the Church, when man's words, his thoughts, his intentions are suffocating him, then faith will have lost the place where it is expressed and where it dwells. For that reason, the true celebration of the Sacred Liturgy is the centre of any renewal of the Church whatever."
Joseph Cardinal Ratzinger



Dr. Neil J. Roy

Topic: The Roman Canon: Deesis in Euchology

Editor, *Antiphon: a Journal for Liturgical Renewal*, published by the Society for Catholic Liturgy.

External Link:

<http://www.liturgysociety.org/JOURNAL/antiphon.htm>

Dr. Neil J. Roy was born in Lachine, Quebec, Canada. He was educated in Montreal and Toronto. In 1986 Fr. Roy was ordained a priest of the diocese of Peterborough, Canada.

Majoring in Mediaeval Studies and Latin, Fr. Roy obtained a bachelor's degree in arts (B.A.) at the University of Toronto. Fr. Roy subsequently earned a baccalaureate in sacred theology (S.T.B.) at the Pontifical Gregorian University, Rome (1985), a licence in sacramental theology (S.T.L.) at the Pontifical Athenaeum of Sant'Anselmo, Rome (1992), and an M.A. in Medieval Studies at the University of Toronto (1994). He was awarded the Ph.D. (Medieval Studies) by the University of Toronto (2001) with a dissertation in mediaeval liturgy entitled: "The *Rituale* of Valva-Sulmona (Lucca: *Biblioteca Statale* 1781): a Twelfth-Century Book of *Ordines* in Beneventan Script. A Diplomatic Edition with Introductory Study and Notes Emphasising Pastoral Considerations. He is preparing to publish an edition of a priest's manual from the early eleventh century (Vatican City: Biblioteca Apostolica Vaticana, *Archivio san Pietro* H 58).

Among other things, Dr. Roy has published "Mary and the Liturgical Year" in *A Marian Anthology for Priests, Deacons, Seminarians, and Consecrated Persons*, ed. Mark I Miravalle (Santa Barbara CA 2007); "The Recovery of the Sacrificial Dimension of Christian Worship" in *Inside the Vatican*, 14:6 (June-July 2006); "The Feast of the Holy Innocents and its Orations in the *Missale Romanum* of 1970" in *Antiphon*, 8:1 (2003); "Rite, Gesture, and Meaning: Incense in Worship of the Eucharist Outside Mass" in *Ephemerides Liturgicae*, 116/2 (2002). He is the author of the introduction to the *Encyclopaedia of Catholic Devotions and Practices*, ed. Ann Ball (Huntington, IN 2003), and contributed the following articles to *The World Book Encyclopaedia* (Chicago, IL 2003): "Arianism," "Arius," "Augustine of Canterbury, Saint," "Becket, Saint Thomas," "Bridget of Sweden, Saint," "Brigid of Ireland, Saint," "David, Saint," "Dominic, Saint," "Dunstan, Saint," "George, Saint," "Langton, Cardinal Stephen," "Patrick, Saint," "Peter the Hermit," "Savonarola, Girolamo," "Swithin, Saint," "Thomas à Kempis," "Trent, Council of" as well as the article on "Hippolytus of Rome" in *The New Catholic Encyclopaedia*, revised edition (2002). He authored the article on "Sacramentals" for *The New Catholic Encyclopaedia*, second revised edition (2007). He is a regular book reviewer for *The Catholic Historical Review*.

Fr. Roy is currently Visiting Assistant Professor at the University of Notre Dame du Lac, South Bend, Indiana. He is also cofounder of the Research Institute for Catholic Liturgy; a board member of the Society for Catholic Liturgy (1996-current); a member of the American Classical League (1995-current), A.P.I.C.E.S. (1995-current), the Hagiography Society (1995-current), the Henry Bradshaw Society (1995-current), and the Medieval Academy of America (1995-current). He is a life member of Fellowship of Catholic Scholars.

Registration & Information:

Mrs Declan Pender, Lee View, Rushbrooke, Cobh, Co. Cork, Ireland.
Tel: International + 353 21 4813445: Ireland (021) 4813445
Email: colman.liturgy@yahoo.co.uk

Registration Fee approx. €30 subject to confirmation.
Reduction for seminarians and students.

GALA DINNER

The conference will conclude with a Gala Dinner – details for which will be provided shortly.

Cost to be confirmed later.

Venue is situated on a beautiful island estate in Cork Harbour.

Sheraton Hotel web address: www.Sheraton.com/FotalIsland
East Cork Tourism address: www.EastCorkTourism.com
Cobh Tourism address: www.corktourist.com/towns/cobh/

St. Colman (MacLenin) was born c. 522. He belonged to the Cattraiige clan, descended from Oengus Catta. According to the *Book of Leinster*, (completed in 1160) he was ninth in descent from Mogh Nuadat, King of Munster in 166 AD. Trinity College MS 1298, dating from the last half of the seventh century, confirms a genealogical connection with Mogh Nuadat, founder of the Eoganach dynasty which ruled Munster until the 10th century. The *Martyrology of Tallaght* (c. 790) assigns the 15 October as the date of his birth, though it omits a year. The *Annals of Tigernach* (partially 6th Century) states that he died in 598 while the *Chronicon Scotorum* assigns 604 as the year of his death.

Colman was trained as a poet and eventually came to head a bardic school. Fragments of some seven poems that can reasonably be attributed to Colman have been identified by R. Thurneissen and date from the earliest period of written Irish. Abandoning poetry, Colman embraced the Christian faith and set out to preach the Gospel in what is now East Cork.

The *Conall Corc*, an 8th. Century text, records that Coirpre Mac Crimthainn, King of Munster, “gave Cloyne to God and to Colman Mac Colcon also called Mac Lenin”. It was here that Colman founded his monastery which is the origin of the present diocese of Cloyne, erected from the territory of the monastery of Cloyne.

Colman was adopted as the patron saint of the Sil Cathal segment of the Eoganach nation. This branch of the Eoganach descended from Cathal Mac Aeda Flainn, King of Munster in 620, a grandson of Coirpre Mac Crimthainn who had been the royal founder of the monastery of Cloyne. With the collapse of the Eoganach dynasty, the Synod of Rathbrasil (1111) dismembered the diocese of Cloyne and distributed its territory to Lismore and Emly. However, with the rise of Cormac Mac Carthaigh, King of Munster (1123-1138) and representative of the Eoganach dynasty, the diocese was reconstituted and Giolla na Naomh Ua Muircheartaig, a monk of the *Schottenkloster* of Wurzburg, was appointed bishop. He took the name of Nehemiah. The boundaries of the diocese were fixed at the Synod of Kells (1152).

The *Martyrology of Gorman* records St. Colman’s *natalitia* as 24th November.

FOTA ISLAND

Fota Island consists of 780 acres and is situated approximately 9 miles east of Cork City. It was originally the home of the Smith-Barry family, descendants of Philip de Barri who arrived in Ireland from Manorbier in Pembrokeshire in the late 12th century. Philip's exploits in Ireland were chronicled by his more famous brother, Giraldus Cambrensis, Archdeacon of Brecon, in his *Expugnatio Hibernica* which plots the course of the Norman invasion of Ireland. Philip de Barri was granted the cantreds of Olihane, centred at Castlelyons in East Cork, and Muscerydonegan, centred at Buttevant in North Cork.

In 1746 John Barry married a wealthy American heiress, Dorothy Smith, and began the Smith-Barry line. Fota remained in the possession of this family until the death in 1975 of Mrs. Dorothy Bell after which it was sold to University College Cork.

Fota Island Golf Club, which hosted the Murphy's Irish Open in 2001 and 2002, was developed on land sold by UCC.

In 1990 100 acres of land including parkland, gardens, arboretum, Fota house and courtyard were leased to Fota Trust Company Ltd. and the gardens and arboretum were transferred into state care in 1996.

FOTA HOUSE

Fota House was originally built as a shooting lodge but was substantially improved by John Smith-Barry (1793 - 1837) who made Fota his principal seat in Ireland. He built sea walls and the demesne wall, turning Fota into an estate of parks, plantations and pleasure grounds.

John Smith-Barry commissioned Sir Richard Morrison and his son William Vitruvius Morrison to convert the hunting lodge into a residence. An initial proposal in the fashionable Tudor revival style was abandoned in favour of the Regency style. Two new wings were added, and a Doric entrance portico. The interior was opened up with fine Scagliola columns, leading to an attractive stone staircase, elegant dining room and library and a magnificent drawing room.

In 1872 the engineer Sir John Benson designed the billiards room and an extensive conservatory. In 1897 the conservatory was altered to become the present long gallery.

FOTA GARDENS

The Smith-Barry family began an arboretum at Fota in the early 19th century and quickly recognised the advantages of the climate in this part of Cork for the growing and cultivation of rare plants.

The development of the arboretum coincided with the great plant hunting expeditions to the Orient, South America and to the Pacific north America. Many of the tree and plants discovered during these expeditions eventually found their way to the Fota estate including some of the finest examples of conifers from northwest America as well as plants from South America, Japan and China. Noteworthy are the Winter's Bark (*Drimys winteri*) and *Gevuina avellana* from Chile.

FOTA ISLAND GOLF CLUB

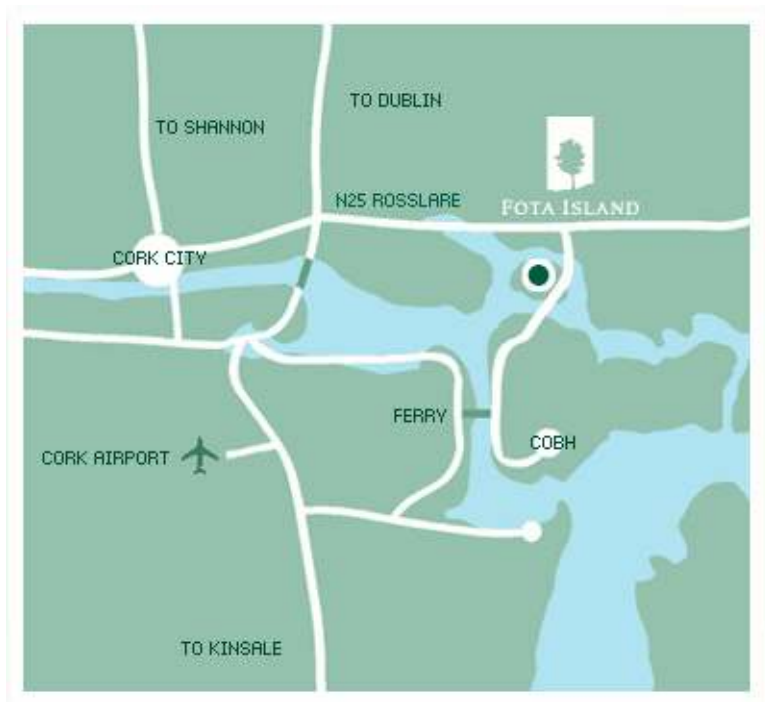
Fota Island Golf Club lies in the heart of the 780 acre estate which is included in, "The Inventory of Outstanding Landscapes in Ireland".

The splendid woodlands are woven into a challenging, par 71, championship course which is very much in the traditional mode, featuring strategically placed bunkers and undulating putting surfaces.

External Links:

<http://www.fotaisland.ie/golf/course.html>

<http://www.fotaisland.ie/golf/gallery.html>



Getting to Fota Island

By Air

Cork Airport c. 15 miles.

Shannon Airport c. 70 miles

Dublin Airport

Connect to Cork Airport
c.365 miles

Heathrow –connect to Cork

Paris – connect to Cork

Rome – connect to Cork

By Rail

Fota island is served by Fota Railway Station located on the Cork-Cobh commuter line.

By Car

From the N25 [Cork-Waterford] take the exit for Cobh.